

# Konzert Op. 42

**EMR 6012: Trumpet in B<sup>b</sup> + C & Piano**

**EMR 1030: Trumpet in B<sup>b</sup> + C & Orchestra**

## Eino Tamberg

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**

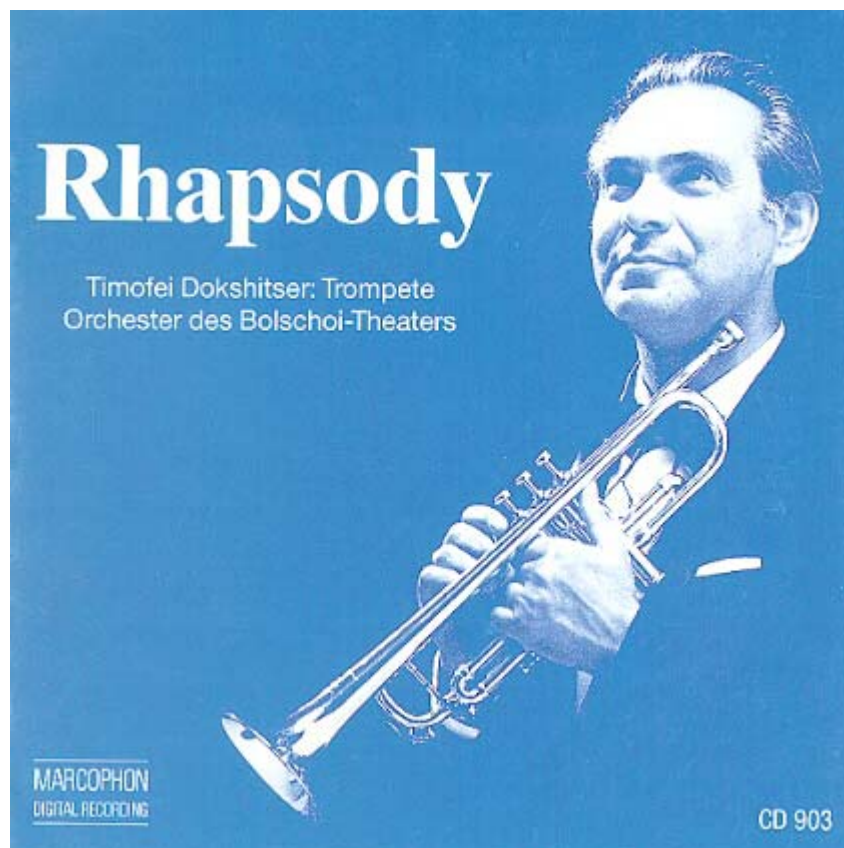


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Rhapsody

### Timofei Dokshitser, Trumpet

- |                                                                                                                                                   |       |                                                                                                                                                                      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <b>1 Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Alexander Lazarev                       | 12'14 | <b>4 Konzert op. 42</b><br>Eino Tamberg (*1930)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR<br>Dirigent: Eri Klas                                 | 15'01 |
| <b>2 Trompetenkonzert<br/>in b-moll op. 41</b><br>Alexander Goedicke (1877 - 1957)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Algis Zhuraitis | 12'44 | <b>5 Konzert c-moll op. 42</b><br>Arkadi Nesterov (*1918)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR                                             | 12'59 |
| <b>3 Albumblatt</b><br>Alexander Glazounov (1865 - 1936)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky                    | 4'15  | <b>6 Neapolitanischer Tanz<br/>aus «Schwanensee»</b><br>Peter Ilitch Tchaikovsky (1840 - 1893)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky | 1'59  |

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43  
E-Mail : itc-reift@bluewin.ch  
Warning : all rights reserved.  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 903-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Timofei Dokshitser gewidmet  
**Konzert op. 42**  
für Trompete und Orchester (1972)

Eino Tamberg  
(\*1930)

I

Andante  $\text{♩} = 69$  *incalzando* **1 Più mosso**

Trompete in B *f p cresc. f p*

Piano *mp*

7 *rit.* Andante *incalz.*

*rit.* Andante *p f mf cresc.*

13 *accelerando* **2 Allegro**  $\text{♩} = 144$

*accelerando* *f p sf mf*

19 *cresc.*

*cresc.*

22

3

3

*f*

25

*f*

28

4

4

*sf*

*sf*

31

*f*

*dim.*

*sf*

*sf*

*8ba*

37 [5]

*mp*

*mp legato*

*mf*

40

*f*

43 [6]

*mf cantando*

*mf*

47 [7]

*mf*

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment with two staves. Measure 55 has a dynamic marking of mezzo-piano (*mp*). Measure 56 has a dynamic marking of piano (*p*). A circled number 8 is present above the vocal line in measures 55 and 56.

58

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment with two staves. Measure 58 has a dynamic marking of mezzo-forte (*mf*). Measure 59 has a dynamic marking of forte (*f*). Measure 60 has a dynamic marking of forte (*f*).

61

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment with two staves. Measure 61 has dynamic markings of mezzo-piano (*mp*) and piano (*pp*). Measure 62 has a dynamic marking of piano (*pp*). Measure 63 has dynamic markings of fortissimo (*sf*) and mezzo-piano (*mp*). A circled number 9 is present above the vocal line in measures 61 and 62.

II

27

Lento  $\text{♩} = 52$

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include piano (*p*) and mezzo-forte (*mf*).

5

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part continues with a consistent eighth-note accompaniment. Dynamics include piano (*p*).

9

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

13

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include piano (*p*) and includes the marking *Red.*

17

Musical score for measures 17-20. The top staff features a melodic line with a long slur. The bottom staff has a rhythmic accompaniment of eighth notes.

21 31

*p*

31

*p*

*sf*

Musical score for measures 21-24. Measure 21 has a box containing '31'. Measure 22 has a box containing '31'. Dynamics include *p* and *sf*.

25 32 *un poco accelerando*

*f*

32 *un poco accelerando*

*f*

*p*

*mf*

*f*

Musical score for measures 25-28. Measure 25 has a box containing '32' and the instruction *un poco accelerando*. Measure 26 has a box containing '32' and *un poco accelerando*. Dynamics include *f*, *p*, *mf*, and *f*.

29 33 *Un poco più mosso*  $\text{♩} = 66$

*mp*

33 *Un poco più mosso*  $\text{♩} = 66$

*p*

*sempre legato*

Musical score for measures 29-32. Measure 29 has a box containing '33' and the instruction *Un poco più mosso* with a tempo marking of quarter note = 66. Measure 30 has a box containing '33' and *Un poco più mosso* with a tempo marking of quarter note = 66. Dynamics include *mp*, *p*, and *sempre legato*.



33

*pp*

37

34

34

41

*stringendo*

*mp*

*p*

*stringendo*

12/8

45

35

Con moto ♩ = 76

35

Con moto ♩ = 76

*p*

*8ba*

*simile*

### III

43

Allegro molto ♩ = 144

Musical score for measures 43-44. The piece is in 4/4 time. Measure 43 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line. Measure 44 begins with a forte (*f*) dynamic. The right hand continues with a more active melodic line, and the left hand has a steady bass line.

4

44

Musical score for measures 45-46. The piece is in 3/4 time. Measure 45 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Measure 46 continues with a similar texture, ending with a fermata.

7

Musical score for measures 47-48. The piece is in 3/4 time. Measure 47 features a melodic line with eighth notes in the right hand and a bass line in the left hand. Measure 48 continues with a similar texture, ending with a fermata.

10

Musical score for measures 49-50. The piece is in 4/4 time. Measure 49 features a melodic line with eighth notes in the right hand and a bass line in the left hand. Measure 50 continues with a similar texture, ending with a fermata.

45

13

Musical score for measures 51-52. The piece is in 4/4 time. Measure 51 features a melodic line with eighth notes in the right hand and a bass line in the left hand. Measure 52 continues with a similar texture, ending with a fermata.

16

Musical score for measures 16-18. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Key signature has one flat.

19

46

*f*

Musical score for measures 19-22. Treble clef has rests followed by a melodic phrase starting at measure 21. Bass clef has a bass line with slurs and ties. Measure 21 is marked with a box containing '46' and a dynamic marking 'f'.

23

*simile*

Musical score for measures 23-25. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. The word 'simile' is written below the bass line.

26

47

47

Musical score for measures 26-28. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Measures 27 and 28 are marked with boxes containing '47'.

29

*ff*

32

48

48

*f*

*f*

36

49

49

*f*

41

46

50

53

57

frullato

sfp

molto

ff

f

# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6099	DOKSHITSER, A.	Poème
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitser)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F. A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantaisie slave
EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

## Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thais
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 2133H	MORRIS/GASTE	Feelings
EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K.191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K.207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from « La Traviata »
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6155	ROSSINI, G.	Prelude, Theme and Variations
EMR 2150H	RUBINSTEIN, Anton	Melody & Romance
EMR 6120	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2058H	SAINT-SAËNS, C.	Le Cygne
EMR 2280H	SAINT-SAËNS, C.	Romance
EMR 642	SARASATE, Pablo De	Chansons Tziganes (Dokshitser)
EMR 664	SCHELOKOV, V.	Concerto N° 1
EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitser)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major

**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**